



armin**bundschuh**

The beauty of engraving

Hunting is as old as mankind. The weapon, with which the hunt commenced, has always had a very special aesthetic value for its owner. Still today, beauty emerges both from the choice of the shaft and from the quality of the engravings. The dream weapon is usually handmade and more than a treat for the eyes. The owner alone can appreciate all of its qualities. It is precisely this enthusiasm for special touches – for individual components, tasteful handmade elements, such as fine design – that influenced my career choice. On the following pages I will show you a selection of my works. You are cordially invited to follow me across the continents and use your eyes to explore. I hope you enjoy it – allow yourself to feel inspired.

Oliver Budsch



Fascination in big-game hunting

Engraving as an art work for eternity: custom-built for the customer by an expert hand. A savanna in East Africa. A much-prepared hunting trip. The sun slowly sinks lower, the heat of the day yielding. Professional hunter, tracker and guest are still on the trail of a powerful lion. Hopes mingle with the impressions of the magnificent scenery, animal noises and new smells. Will the stalking be successful this time? Will we come close enough to the game animal today?

This weapon reminds its owner forever of those amazing experiences.

African motifs on a fine Krieghoff Classic double rifle (caliber .470 NE).

Incredibly rich in detail: powerful lionesses on the hunt for strong buffalos on the side plate. The big cats are made entirely of 24 carat gold. The background in the finest leaf decoration for a subtle contrast. On the pistol grip cap: a lioness captures a zebra. Above the traverse lock bolt, the silhouette of the African continent in gold.

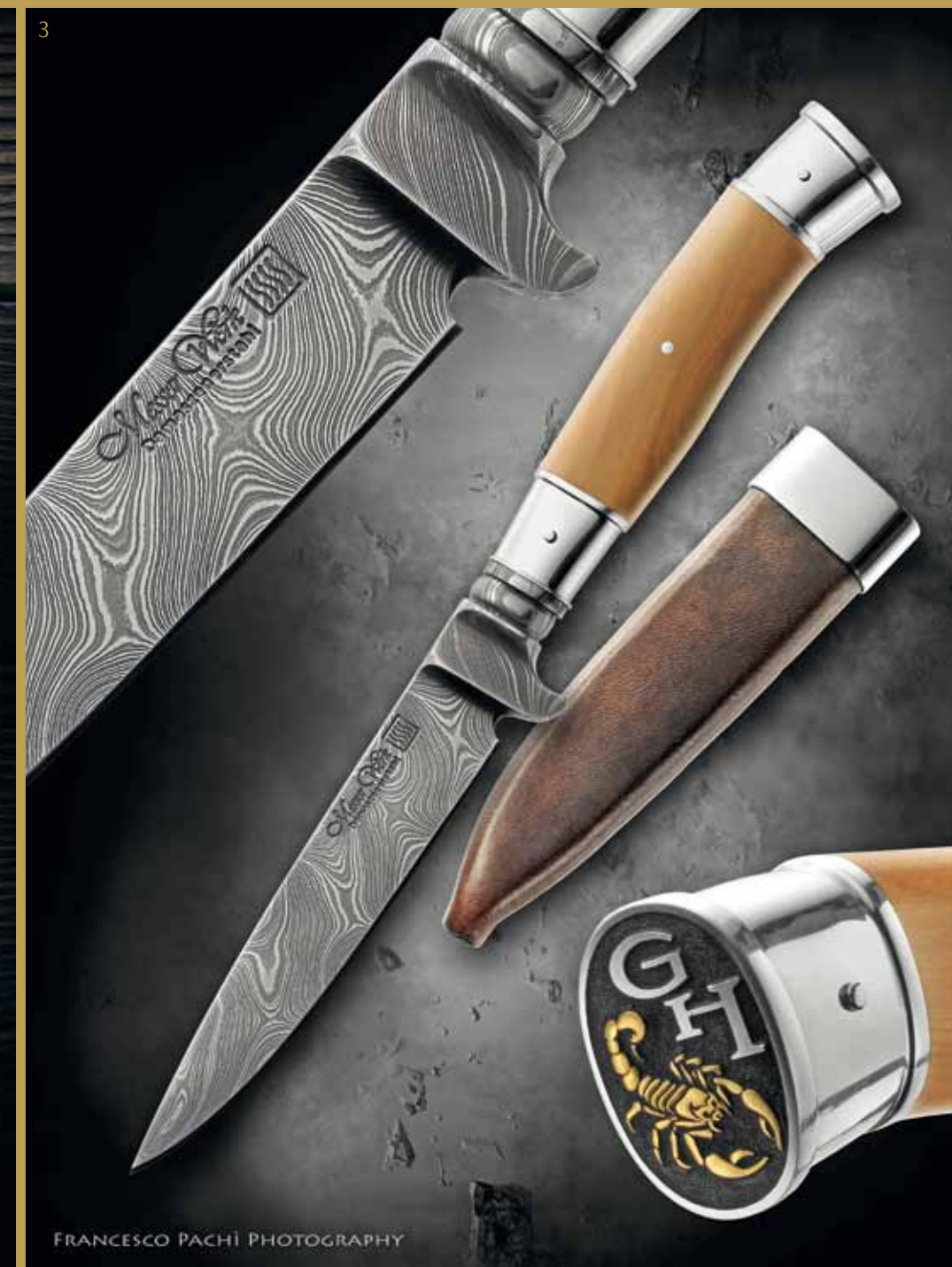
The smallest details on tiny surfaces

On the magazine cover and pistol grip cap of a model 98 rifle (270 Win): this engraving captures the dream of a mellow old deer. During mating, framed by colorful maple leaves, the majestic animal raises his head. On the pistol grip cap, the silhouette of an old warrior fittingly in the sunrise. Spirit and emotion in steel and gold – captured forever. And in this way, dreams become reality.

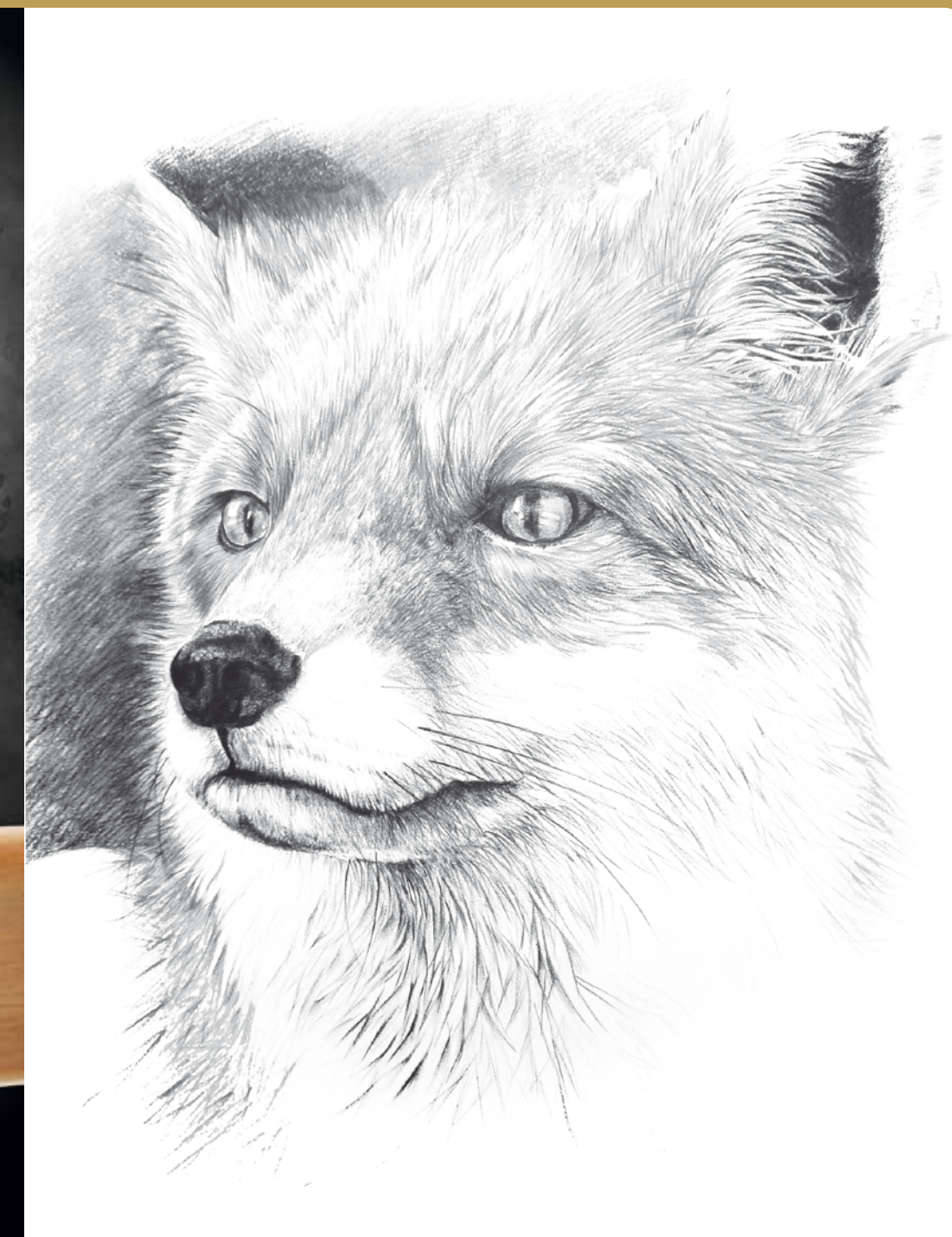
1 Krieghoff Classic double rifle (.470 NE) with expert Africa engraving, two impalas on the left sparring, a leopard in the center with his prey, on the right a baboon. **2** Detail of a photo-realistic Africa engraving on a blade bolster (knife maker Gaetan Beauchamp, Canada). **3** Hunting knife made of Damascus steel with engraved monogram and zodiac signs to customer specifications.



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A weapon becomes unique

The Krieghoff Gun of the Year 2013: Hubertus single shot rifle (.270 Win) with an engraving to match the plains game caliber; impalas, Thomson's gazelles, a leopard and a cheetah. In addition, finely shaded, stylized leaf ornamentation with acacia branches in green gold. Interspersed are various touches in the decoration in yellow gold. The side plates each adorn a gold ellipse with a wild-life scene.

Whether as a reminder of a successful safari or in anticipation of the next hunting trip, emotions are awakened forever with an engraving.



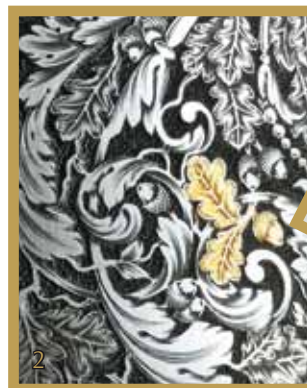
KRIEGHOFF - GUN OF THE YEAR 2013

Impressions from the local area

In large in the image on the right: a weapon is a work of art. Hammer combination rifle from the company Karl Hauptmann, Ferlach (caliber 6.5x57R - .410), with ornament engraving, golden wheat ears and European game animals. The filigree ornamental forms rise from the bottom of the system, fine stems of grass connect the animal pieces.

1 Side plate of a shotgun with the finest bulino engraving. **2** Oak ornament section (bolt action rifle type Mauser 98 magazine cover).

3 Huntingknife by Luca Distler (Messerwerk – Germany) with the plastic version of a family crest in 24 carat gold. **4** The hunting dog as a faithful companion: comrade in countless adventures. Immortalized by a photo presentation according to the customer's request on the blade bolster – and so united forever with his master. (Blade – Stefan Gobec.)



Flowers, ornaments and gold

Only nature is more realistic: fantastic engravings, which you just can't take your eyes off.

5 Full integral knife by Stefan Gobec – Austria, with the finest, elegant ornament engraving that extends from the back of a knife spreading across the entire knife.

6 The receiver of a double rifle manufactured by Karl Hauptmann, Ferlach (caliber 8x57 IRS), with detailed flower ornament and gold deposits.

On the left Pistol grip cap according to customer requirements with the "Rotenturm" coat of arms in gold, shaded using the finest bulino technique.



Armin Bundschuh

Born on 03.28.1977 in Graz, Austria, he grew up in Oberwart, Burgenland, and trained as an engraver in Ferlach, Austria, from 1994 to 1998. Other professional posts include with Peter Schaschl (hunting weapon engraver, Ferlach), Zinn Hammerling, Vienna, Giancarlo e Stefano Pedretti in Gardone val Trompia, Brescia, Italy.

Since April 2001, he has been working as an independent engraver in Oberwart.

With absolute dedication and a passion for perfection, Armin Bundschuh creates artistic masterpieces on your rifles, shotguns or knives. For you, these are cherished tools with which you have experienced the unforgettable whilst out on the hunt. Engravings can preserve those moments for eternity. And memories, in all their beauty, last forever.



"Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away." – Antoine de Saint-Exupéry

On the left a dream made of steel – full integral knife by Stefan Gobec (Austria), handle material made of genuine mammoth ivory. The fascinating ornament engraving begins at the rear third of the knife and extends in an elegant, coherent flow over the entire surface of the knife. There is also a deep engraved background and 24 carat gold deposits.





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